

## MT. LAKE PROGRAMS

1980 - 2001

I  
Moral Philosophy, Aesthetics, and Contemporary Art (co-directed with John Link and Robert Porter)

October 1, 2, 3, 1980

Participants:

John Dixon

Clement Greenberg

Giles Gunn

Donald B. Kuspit

Robert Pincus-Witten

Jan van der Marck

Marie Cosindas

1980-Spring

Professor of Art, UNC-Chapel Hill

Critic, author

Professor of Religion and American Studies, UNC-Chapel Hill

Critic, Professor of Art History, SUNY-brook; contributing editor to Art in American: advisor in 1980 and

to all subsequent Mt. Lake Symposia

Critic, Professor of Art, Queens College, New York  
Art historian, Director, Center for the Fine Arts, Miami

Poloroid Photography Workshop  
(and in 1981, 82 and 83)

II

Art Criticism/Social Criticism (co-directed by Trudie Grace)

October 9,10,11, 1981

Participants:

Stanley Diamond

Rosalind E. Krauss

Donald B. Kuspit

Irving Sandler

Richard Schiff

Poet, Professor of Anthropology, New School of Social Research, New York

Professor of Art, Hunter College, New York; co-editor, October art journal

Critic, Professor of Art History, SUNY-Stonybrook

Writer, Professor of Art History, SUNY-Purchase

Visiting Professor of Art History, Univ. of Penn.

Fall Workshops

September 27-30, 1981

Wayne Thiebaud

Marie Cosindas

Painting

Photography

III

Spring Workshops and Artists' Conference

May 14-17, 1982

Clement Greenberg

Anthony Caro

Walter Darby Bannard

Terry Fenton

Criticism

Sculpture

Painting

Exhibitions

III

Art and Its Publics

October 7, 8, 9, 1982

Participants:

Donald E. Kuspit

Gerald Graff

Derek Guthrie

Joseph Kosuth

George Rochberg

Ingrid Sischy

Critic, Professor of Art, SUNY-Stonybrook

Critic, Professor of English, Northwestern University

Critic, publisher of New Art Examiner

Artist, critic

Composer, Professor of Humanities, Univ. of Penn.

Critic, editor of Artforum

IV

Spring Workshop

"Environmental Variations" (directed by Linda McGreevy)

April 29, 30, May 1, 1983

Participants:

Mary Miss

Carrie Rickey

Nancy Holt

Mary Beth Edelson

Artist (site sculptor)

Critic (art, film) for the Village Voice, other journals

Environmental sculptor

Multi-media artist/painter, performer

IV

Artists, Imagery, and Influences

October 13, 14, 15, 1983

Participants:

Thomas Lawson

Donald B. Kuspit

Russell Keziere

Howard Becker

Painter, critic (Real Life magazine)

Critic, Professor of Art History, SUNY-Stonybrook

Critic, editor of Vanguard magazine, Vancouver

Professor of Sociology, Northwestern University,  
author of Art Worlds

Edward Paschke

Painter, teacher, Northwestern University

IV

Fall Workshop

Visiting Artists and Micological foray

October 5-8, 1983

Participants:

Robert Berlind

Marie Cosindas

John Cage and

Orson Miller

Painting

Photography

Micological Foray, Oct. 6-9, 1983

V

Art - Changes and Trends in '84

A "Re-certification" Workshop and Symposium

Spring, 1984

Edna Love and

Martha Ireson

Leslie Willet

Va Tech Dept of

Art & Art History

Pulaski County High School Art Department

Supervisor, Roanoke City Schools

V

Technicron '84

Spring, 1984

Frank Kelly Freas

May, 1984

Visiting artist for Sci-Fi Art Conference

V

Revisionism/Criticism: Directions in Post-Modern Art and Architecture

October 25, 26, 27, 1984

Participants:

Alan Colquhoun

Architect; Professor of Architecture, Princeton university; author of Essay in Architectural Criticism: Modern Architecture and Historical Change (MIT Press)

Serge Guilbaut

Professor of Art History, University of British Columbia; author of How New York Stole the Idea of Modern Art: Abstract Expressionism, Freedom, and the Cold War (U. of Chicago Press)

Donald B. Kuspit

Critic, Professor of Art History, SUNY - Stonybrook, NY

Keith sonnier

Multi-media artist/sculptor

Anthony Vidler

Critic; Professor of Architecture, Princeton University; author of numerous articles on contemporary architecture.

VI 1985

Spring Workshop

"The Howard Finster Workout"

An art collaboration resulting in morer than 100 individual works, now in the permanent collection of the Art Museum of Western Virginia, expressing a wide range of Finster's "dementional" images as well as his inclusive aesthetic philosopy.

VI

Dislocated Sources: Historicism in Post-Modern Art and Architecture

October 10, 11, 12, 1985

Participants:

Dan Cameron

Critic, writer (Arts, Art in America, Artnews)

Douglas Davis

Video/film artist; critic (Newsweek, Art in America, others)

Allan Greenberg

Architect, New Haven, Conn.; author of Design Paradigms in the 18th and 20th Centuries, and other theoretical writings on architecture; has taught at Yale University, University of Pennsylvania

Donald B. Kuspit

Critic; Professor of Art History, SUNY-Stonybrook

Elaine A. King

Director, Carnegie-Mellon University Art Gallery, where she also teaches art history; corresponding editor of Dialogue magazine

Carroll Wm. Westfall

Professor of Architectural History, University of Virginia; author of The Two Ideal Cities of the Early Renaissance, In This Most Perfect Paradise: Alberti, Nicholas V, and the Invention of Conscious Urban Planning in Rome, 1447-55; and numerous scholarly essays.

VII  
Spring Painting Workshop  
April 1986

Katharine Porter  
Susan Shatter  
Andrew Tavarelli  
Willem de Looper

Painter, N.Y.C. and Maine  
Painter, N.Y.C.  
Painter, Boston and N.Y.C.  
Chief Curator, The Phillips Collection, Wash.D.C.

Exhibition, April 1986 - Intuitive Art: Three Folk Artists, Squires Gallery, Squires Student Center, Va Tech.

VII  
The Evaluative Process in Contemporary Art  
October 17, 18, 1986  
Virginia Museum of Fine Arts, Richmond

Participants:  
Yve-Alain Bois

Author, curator, co-founder and co-director of Macula magazine; frequent contributor to art journals such as Critique, October, Art in America; Associate Professor of Art History, Johns Hopkins University, Baltimore

Suzi Gablik

Artist, critic, and author of Has Modernism Failed?, Progress in Art, and Pop Art Redefined; frequent contributor to major art journals, and Corresponding Editor from London to Art in America

Allan Kaprow

Artist, writer; teacher, University of California, San Diego; credited with inventing the New York "happenings" of the 1950s and 1960s; has performed and exhibited extensively in the U.S. and abroad.

Donald B. Kuspit

Critic, art historia, writer, Professor of Art History, SUNY- Stonybrook

Annette Michelson

Author; co-editor and co-founder with Rosalind Krauss of October magazine; Professor of Cinema Studies, New York University; visiting professor, Yale University, Christian A. Johnson Professor of Art, Middlebury College, Vermont

Exhibition - October, 1986  
Rev. Howard Finster's Mt. Lake "Workout", Roanoke Museum of Fine Art

VIII  
Making Psychoanalytic Sense of Art  
October 29, 30, 32, 1987

John E. Gedo, M.D.

Training and supervisory analyst, Institute for Psychoanalysis, Chicago; author of numerous books,

including *Conceptual Issues in Psychoanalysis: Essays in History and Method* and *The Mind In Disorder: Psychoanalytic Models of Pathology*. Mary Mathews Gedo, clinical psychologist and art historian in Chicago; author (*Picasso, Art as Autobiography*) and essayist; editor of interdisciplinary series entitled *Psychoanalytic Perspectives on Art*.

Jacques Leenhardt

Professor, Ecole des Hautes Etudes en Sciences Sociales (EHESS); Directeur, Groupe de Sociologie de la Litterature; President (France), International Association of Art Critics; Fellow, Institute for Advanced Study, Princeton, N.J.; author of *Lecture Politique du Roman*, 1973, and *La force des Mots: Le role des intellectuels*, (1982); editor, *Psychanalyse et Sociologie Comme Methodes d'Etude des Phenomenes Historiques et Culturels*, (1973), and author of many articles on theories of literary criticism, aesthetics, and sociology of culture.

Charles V. Miller

Managing Editor, *Artforum*; former editor-in-chief of *Dialogue*, a cooperative art journal in Columbus, Ohio

Gerardo Mosquera

Curator; Associate, Centro Wifredo Lam, Havana, Cuba; organized the Havana Biennial Exhibition; critic, contributor to Cuban publications-*Granma* and *Revolucion Y Cultura*.

Tim Rollins

Artist, New York; Director of K.O.S. (Kids of Survival), The Art and Knowledge Workshop, a South-Bronx community action group. Artworks by Tim Rollins + K.O.S. have been exhibited in the "Aperto" exhibition of the 43rd Venice Biennale, Museum Fur Gegenwartskunst, Basel, DIA Art Foundation, NY and elsewhere.

Howard Risatti

Co-organizer, Mt. Lake Symposium; Professor of Art History, Virginia Commonwealth University, Richmond; editor, *New Art Examiner*; author of *Post-Modern Perspectives on Contemporary Art* (Prentice Hall, 1989)

Juan Pablo Bonta

Former professor, University of Buenos Aires; Professor of Architecture, University of Maryland; author of numerous books and articles, including *An Anatomy of Architectural Interpretation*

(New York: Rizzoli, 1979), and American Architects and Architectural Texts (MIT Press, 1988); extensive lecturer in U.S., Europe, South America.

Elaine A. King

Associate Professor of Art History and Director, University Art Gallery, Carnegie-Mellon University, Pittsburgh; curator, author of numerous exhibition catalogues, including Mel Bochner 1973-1985 and Elizabeth Murray: Drawings 1980-86 (CMU Press, Pittsburgh).

Donald B. Kusput

Critic: Professor of Art History and editor of Art Criticism journal, SUNY-Stonybrook; author of Clement Greenberg: Art Critic (Madison, 1979), The Critic is Artist: Intentionality of Art (Ann Arbor, 1984), Leon Golub, Existentialist/Activist Painter (New Brunswick, 1985).

Ellen Handler Spitz

Interdisciplinary scholar (art historian, aesthetician); research candidate at the Columbia Psychoanalytic Institute, New York; author of Art and Psyche (Yale University Press, 1985).

IX

April, 1988

John Cage (Painting) Workshop

Exhibition

October, 1988

John Cage New River Watercolors

Va Museum of Fine Arts and Phillips Collection, Roanoke Museum and Radford University

IX

Artist in Locale: Beyond a Regional Critique

November 18, 19, 20, 1988

Carnegie-Mellon University, Pittsburgh

Participants:

Judith Russi Kirshner

Curator, critic, Professor of Art History, Theory, and Criticism, School of The Art Institute of Chicago; former curator at the Terra Museum of American Art and at the Museum of Contemporary Art, both in Chicago; has organized exhibitions on Vito Acconci, Gordon Matta-Clark and of contemporary artists in

- Chicago and elsewhere, including  
"Surfaces: Two Decades of Painting  
in Chicago."
- Donald B. Kuspit      Critic: Professor of Art History,  
SUNY-Stonybrook, NY
- Jacques Leenhardt      Professor, Ecole Hautes Etudes en  
Sciences Sociales; Director, Groupe  
de Sociologie de la litterature;  
President, (France), International  
Association of Art Critics; Fellow,  
Institute for Advanced Studies,  
Princeton, N.J.; author of many  
articles on theories of literary  
criticism, aesthetics, and the  
sociology of culture.
- Charles V. Miller      Managing Editor, Artforum; former  
editor-in-chief of Dialogue, a  
cooperative art journal in Columbus, Ohio
- Gerardo Mosquera      Curator; Associate, Centro Wifredo  
Lam, Havana, Cuba; organized the  
Havana Biennial Exhibition; critic,  
contributor to Cuban publications -  
Granma and Revolucion Y Cultura.
- Tim Rollins      Artist, New York; Director of K.O.S.  
(Kids of Survival), The Art and  
Knowledge Workshop, a South-Bronx  
community action group. Artworks by  
Tim Rollins & K.O.S. have been  
exhibited in the "Aperto" exhibition  
of the 43rd Venice Biennale, Museum  
Fur Gegenwartskunst, Basel, DIA Art  
Foundation, NY and elsewhere.
- Howard Risatti      Co-organizer, Mt. Lake Symposium;  
Professor of Art History, Virginia  
Commonwealth University, Richmond;  
editor, New Art Examiner; author of  
Post-Modern Perspectives on  
Contemporary Art (Prentice Hall, 1989)
- IX  
Spring, 1989  
Alston Conley "Fresco" Workshop  
Va Tech, (Partially funded by Mt. Lake Workshop)
- IX  
Summer, 1989  
Rev. Howard Finster - "Pennville Workout"  
("Visions of Another World" Workshop  
Summerville, Georgia
- Exhibition: October, 1989  
Paradise Garden: Visions of Another World, Gallery Rodeo, Beverly Hills, CA  
(designed by Mt. Lake assistant, Peter Lau)

X

Artists' Intentions: Enduring Values/Discounted Goods  
November 3, 4, 5, 1989

Participants:

Suzi Gablik

Critic, author, artist; C.C. Garvin  
Visiting Endowed Professor of Art  
and Art History, VPI & SU, Blacksburg

Ronald Jones

Artist, critic, New York

Donald B. Kuspit

Critic, author, Professor of Art  
History, SUNY-Stonybrook

Akram Midani

Professor of Drama and Art,  
Carnegie-Mellon University Pittsburgh

Charles V. Miller

Managing Editor, Artforum

Maureen Sherlock

Art Historian, critical theorist,  
The School of the Art Institute of Chicago

Nancy Spero

Feminist artist, New York

Sydney Tillim

Painter/critic, New York

X

January 1990 - Jiro Okura Visit for Wood Harvesting Ceremony  
on Little Stone Mountain

X

Spring 1990 - John Cage Mt. Lake Workshop -- "Fire and Water"

X

Summer 1990 - Jiro Okura: (6 weeks) Mt. Lake Screen "Tachi"  
Workshop

XI

Decadence and Conscience: What is Art Doing?

Virginia Museum of Fine Arts, Richmond  
November 3, 4, 1990

Participants:

Lowry Burgess

Dean, College of Fine and Performing  
Arts, Carnegie-Mellon University, Pittsburgh

Luis Camnitzer

Artist (sculptor), critic, New York

Robert Colescott

Painter (Tucson, Arizona)

Donald Kuspit

Critic, author, Professor of Art  
History, SUNY-Stonybrook

Kay C. Larson

Critic, New York Magazine

Charles V. Miller

Managing Editor, Artforum

Kay Rosen

Conceptual artist (painter), Gary, Indiana

Mierle Laderman Ukeles

Environmental artist (installation  
sculptor); Artist-in-Residence, NY  
Department of Sanitation

XI  
Critics' Workshop  
Virginia Museum of Fine Arts  
November 2, 1990

Donald B. Kuspit  
Kay C. Larson

XI  
1991 - Exhibition - (June) Mt. Lake "Screen Tachi"  
The Southeastern Center for Cont. Art, Winston-Salem, N.C.

XI  
Spring 1991 Ray Kass & the Mt. Lake Workshop Broad Channel: The Vorticella: Polyptych and "Writing on The River", installed murals in Newman Library, Va. Tech

XI  
Summer 1991 - Ray Kass Mt. Lake Workshop and Exhibition at "Shelby," New York City, Sept. 2, 1991.  
Video - Broad Channel: Nebulae - a recreation of the circumstances of the Spring 1991 workshop for the purposes of making a video for Va Tech's TV Satellite Outreach Program- which sponsored this event.

XII  
Spring 1992 - Ray Kass Mt. Lake Workshop "Double Faces"  
Art Du Monde Gallery, New York City

XII  
Summer 1992 - Jiro Okura "Shishendo Garden"  
Mt. Lake Painting Workshop

XIII  
Fall - 1992 - Howard Finster Mt. Lake Exhibit & Program at Virginia Festival for Film, Charlottesville

XIII  
Art & Collaboration - Honors Course, Virginia Tech, Spring Semester - A review of 10 years of The Mt. Lake Workshop. Ray Kass and The Mt. Lake Workshop created "The Muscarelle Polyptych" for exhibition in Williamsburg, VA. in April 1993.

XIII  
Spring 1993 - COLLABORATIONS (Exhibition) 3 Mt. Lake Workshops, Cage, Okura and Kass, Muscarelle Museum of Art, Williamsburg, VA. Ray Kass with Jiro Okura and The Mt. Lake Workshop conducted a special one-day painting workshop with members of the Williamsburg Community to coincide with this exhibition.

June 1993 - Pyramid Atlantic and The Mt. Lake Workshop with Helen Frederick (intensive 1-week paper-making workshop with 32 community members. A special Blacksburg Summer Arts Festival Exhibition of Paper Works from The Pyramid Atlantic Workshop was curated (by R. Kass) to coincide with this workshop.

XIV

Spring 1994 - Methanogenesis: Mierle Laderman Ukeles and The Mt. Lake Workshop; an Interdisciplinary Collaboration with Virginia Tech's Anaerobic Lab and Microbiologist, Dr. James G. Ferry. The resulting special exhibition was part of Blacksburg's 1994 Summer Arts Festival. The exhibition and video documentary will be exhibited at The Art Museum of Western VA in Spring '95, and at The Anderson Gallery (V.C.U.) in Richmond, Virginia - September-October, 1996.

Summer 1994 - Pathways: The Appalachian Trail Frieze, Joe Kelley with Ray Kass and The Mt. Lake Workshop. A Collaborative Photography and Drawing Workshop and Exhibition (Summer Arts Festival '94) sponsored by The US Forest Service.

XV

Summer 1995 - ROTO-OPTICS: The Mt. Lake Workshop with Bruce McClure and Marcel Duchamp; a special collaborative workshop to create an Armory Art Gallery Summer Arts Festival exhibition

Fall 1995 - Carlton Sturges Abbott and the Mt. Lake Workshop; an outing and drawing workshop to initiate future collaborations on the Blue Ridge Parkway. The event was sponsored in part by the National Linear Parks Conference and the VA Tech Design Consortium and was planned to coincide with Carlton Abbott's exhibition in VA Tech's Armory Gallery entitled "Parts and Pieces".

XVI

Spring 1996 - Methanogenesis: Mierle Laderman Ukeles and The Mt. Lake Workshop; (March 18 & 19, 1996) a Collaborative Workshop for the conference and exhibition, Views From Ground Level, Feb. 26 - Mar. 22, 1996, Appalachiasn State University, Boone, North Carolina

XVII

Fall, '96 - ROTO-OPTICS: The Mt. Lake Workshop with Bruce McClure and Marcel Duchamp; a special collaborative workshop at the Anderson Gallery, V.C.U., Richmond, VA

XVIII

Spring, '97 - June 3 - "KI NO ICHIKU" - *The Nisso Screen* - Jiro Okura and The Mountain Lake Workshop in Kyoto

XIX

Fall, '97 - Oct. 5 - Oct. 11 - M.C. Richards and The Mountain Lake Workshop:  
*Cosmos and Creation in Clay, Color and Words*

XX

Spring '98 - May-June - Peter Lau and The Mountain Lake Workshop:  
*Building a Paradigm in Wood, Earth and Water*  
(Higo Garden Projects: A Moon-Viewing Pavillion and pond and a Ram-Packed Earth Wall and Zen Garden)

Summer '98 - June - Michael Hofmann and The Mountain Lake Workshop:  
*"Seeing the Dragon"* (Sumi-e and The Mt. Lake Dragon painting)

Summer '98 - July - Jiro Okura and The Mountain Lake Workshop: *"Souls on Garbage"*

XXI

-Fall, 1999

"LIFERAFTS": LYNNE HULL and the Mountain Lake Workshop. The success of this new project with Colorado-based "Eco-Artist, Lynne Hull, depended on a positive collaboration between the Biology graduate program & several biology undergraduates, (Prof. Bruce Parker), the Art Dept. Sculpture (Prof. Steve Bickley) and Painting programs, the English Department ( Prof. Gyorgyi Vourus -creative writing) and the assistance of the Wilderness Conservancy at Mountain Lake. Sept. 1999 . Funded in part by a grant request I made to the Virginia Commission for the Arts and The National Endowment for the Arts.

-Spring, 2000 -"Become Your Dream": JAMES DE LA VEGA and the Mountain Lake Workshop - a unique art installation in the Armory Gallery and on campus

workshop. Funded in part by a grant request I made to the Virginia Commission for the Arts and The National Endowment for the Arts. April, 2000

- JIRO OKURA and the Mountain Lake Workshop: "Souls on Garbage" (a new 3D installation expanding on the theme of Zen and waste-remediation that we have developed with Mr. Okura during the past decade). The new piece was sponsored by the William King Regional Art Center in Abingdon, VA and was wholly created with the participation of Abingdon citizens. The workshop accompanied a Mountain Lake Workshop exhibition of former projects by Okura at the art center. This project was funded in part by a grant from the Virginia Commission for the Arts and The National Endowment for the Arts. July, 2000

XXII

- Fall, 2000

Shanghai artist XIAO YAN GEN and the Mountain Lake Workshop: *Asian Painting and Paper*. Conducted at the Miles C. Horton Research Center, Sept. 2000. This project was funded in part by a grant from the Virginia Commission for the Arts and The National Endowment for the Arts.

XIAO YAN GEN : Chinese Watercolor Scroll Paintings  
Armory Gallery, Virginia Tech, Blacksburg, VA - July 7 – Sept. 1, 2000\*

\*(Sponsored by the Blacksburg Summer Arts Festival 2000 and a Project Grant from the Virginia Commission for the Arts)

XXIII

Fall '01

Lee Sauder's Rockbridge Bloomery Mountain Lake Workshop

A three-day iron forging workshop (Oct. 1 - 4, 2001) directed by Virginia sculptor and blacksmith/metallurgist, Lee Sauder, and Virginia Tech professor of art and metal sculptor, Steven Bickley, and co-directed by Mountain Lake Workshop director, Ray Kass. Project Coordinator: Francis Thompson, graduate assistant, Arts Administration Graduate Program, School of the Arts, Virginia Tech.

**Fiber and Form / Iron and Paper:** An exhibition of forged iron sculpture and "Pyroprint" *iron-burn* drawings by Lexington, Virginia artist Lee Sauder. Curated by Francis Thompson. Armory Gallery, Virginia Tech, (October 4 – October 26, 2001)

Spring '02 -

Jackie Matisse: "Art That Soars": An Exhibition and Mountain Lake

Workshop at the Armory Gallery, Virginia Tech

April 9 – May 11, 2002

Directed by visiting artist Jackie Matisse. Co-organized by Mountain Lake Workshop director, Ray Kass (Dept. of Art & Art History), designer William Green, Professor of Industrial Design, College of Architecture and Urban Affairs. Project Coordinator, Francis Thompson, graduate assistant, Arts Administration Graduate Program, School of the Arts, Virginia Tech.

The Armory Gallery in cooperation with the Mountain Lake Workshop of the Virginia Tech Foundation will organize a related art workshop by well-known contemporary French artist, Jackie Matisse, whose works in colorful paper and fabric have demonstrated movement in form in both airborne and underwater environments in documentary photographs and videos. This will be Jackie Matisse's first collaborative public workshop in the United States

Jackie Matisse will visit Blacksburg for a period of eight-to-twelve days between (March 29 – April 10, 2002) and participate in a series of scheduled events during a nine-day Mountain Lake Workshop (March 31 –April 8) that will introduce community members and university and public school students from Southwest Virginia to experiences in planned events constructing and painting paper sculpture and kites, making "hard" sculptural forms in Virginia Tech's Industrial Design Lab, and creating a "virtual" 3D environmental sculpture with the University Visualization and Animation Group in Virginia Tech's state-of-the-art *virtual reality* "Cave". All three activities will result in artworks that will be exhibited; the "Cave" piece may be electronically exported to other exhibition locations with appropriate facilities in the United States and around the world - such as the *Center Pompidou* in Paris.